

II NPF

STATE
AWARDS FOR
FILMS

1955



MINISTRY OF INFORMATION AND BROADCASTING, NEW DELHI

DECEMBER 21, 1955

CENTRAL COMMITTEE OF AWARDS

Sri R.R. Diwakar (Chairman)	Smt. Satyavati Mallik
Prof. N.K. Siddhanta	Syed Nurullah
Sri T.M. Narayanaswami Pillai	Sri S.S. Vasan
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Smt. Lilavati Munshi	Sri Ardhiendu Mukerjee

Film in India, 1954

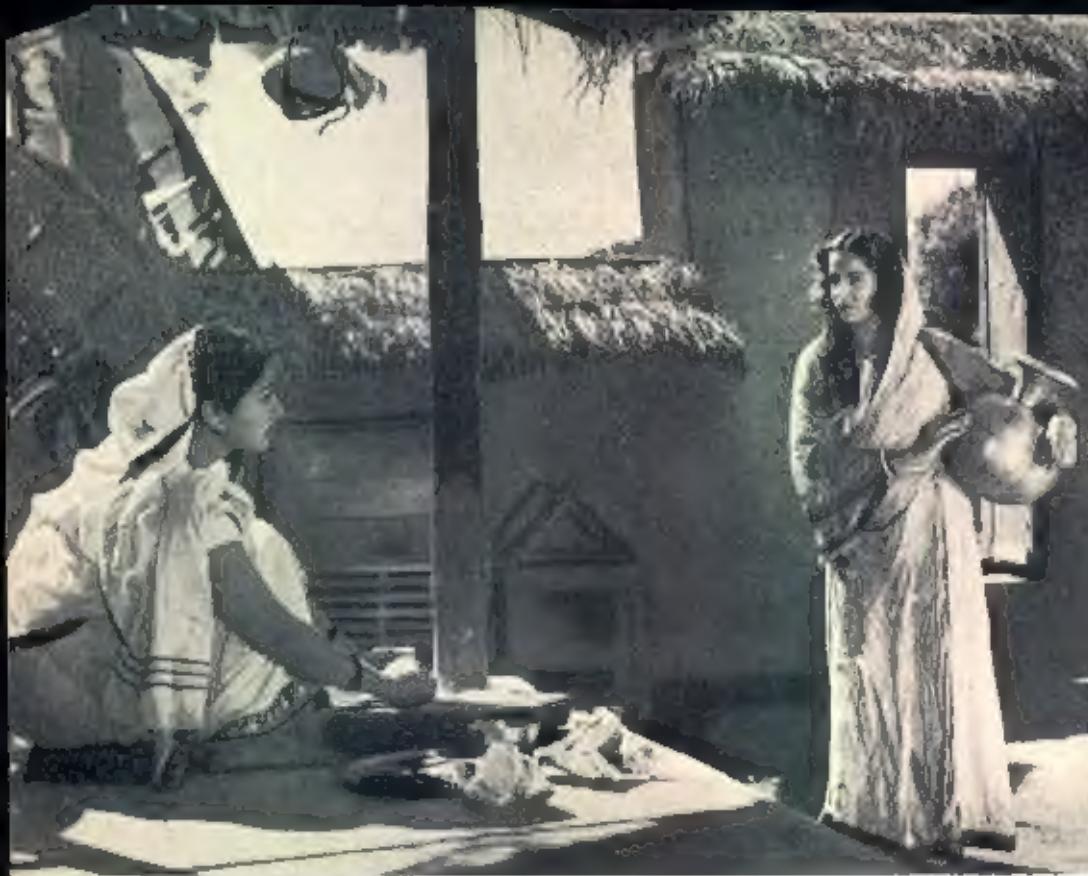
DURING the year 1954, 274 Indian feature films were approved for public exhibition. Out of these 118 were Hindi, 47 Bengali, 38 Tamil, 27 Telugu, 18 Marathi, 10 Kannada, 9 Malayalam, 3 English, 3 Punjabi, 1 Oriya and 1 Assamese. In the number of feature films released there has been a five per cent increase over the figures of 1953. At this production level, India ranked third as a producer of full length feature films, the first two being United States of America and Japan.

The major centre of production of films continued to be Bombay with Madras and Calcutta taking the second and third place. About 45 per cent of the total number of films were produced at Bombay, about one-third at Madras, about one-fifth at Calcutta and a few at other smaller centres. Most of the Hindi films were produced at Bombay, most of the Bengali films at Calcutta and almost all the Tamil and Telugu films at Madras. Two films were produced in colour and the rest in black and white.

Themes providing material for the Indian feature films included romance, mythology, historical episodes, the lives of saints and social problems. The average length of the film was about 13,000 feet but the films in Telugu, Tamil and Malayalam tended to be longer. Almost all the films had songs, although experiments were made during the year at Bombay and Madras in the production of films without any songs. Dances also continued to be a feature of many films.

A scene from MAHATMA PHULE





A scene from BIRAJ BAHU

In technical quality the Indian feature film has been considered to be as good as any produced elsewhere. As far as themes are concerned, there is a section of film producers who show awareness of the needs of a resurgent nation and are trying to make the Indian film an artistic expression of human values. It has been estimated that the box-office collections have also improved by about ten per cent during the year 1954.

Documentary films numbering 120 were approved for public exhibition for the same period. The usefulness of these films has received increasing recognition, and India has come to occupy a position of importance in the world by the quantity and quality of its documentary production.

The Films Division of the Ministry of Information and Broadcasting, Government of India, has made 38 documentary films during the year. Some of its documentaries have been exhibited at International Film Festivals. Besides documentaries, the Films Division produces a weekly newsreel. Documentaries and newsreels produced

by the Films Division were exhibited in more than three thousand theatres in the country and it has been calculated that approximately sixty crores of people have seen these films in 1954. Among the productions of the Films Division, mention must be made of two film magazines made specially for children.

An outstanding event of the year (1954) was the institution of State Awards for the best films produced in the country. State Awards are intended to encourage production of films of a high aesthetic and technical standard and educational and cultural value. The President's Gold Medal for the best Indian feature film of 1953 was presented to the film "*SHEAMCHI-AAJ*" (Marathi) produced and directed by P. K. Atre. Certificates of Merit for feature films were awarded to "*DO BIGHA ZAMIN*" (Hindi) produced and directed by Bimal Roy and to "*BHAGVAT SRI KRISHNA CHAITANYA*" (Bengali) produced and directed by Debaki Kumar Bose. The Prime Minister's Gold Medal for the best children's film produced up to the year 1953 could not be awarded as none of the entries was considered to be of a sufficiently high standard. However, a Certificate of Merit for the children's film was awarded to "*KHELA GHAR*" (Bengali) produced by Aurora Films. In the documentary section, the President's Gold Medal for the best

A scene from MIRZA GHALIB



documentary was awarded to "MAHABALIPURAM" produced by the Films Division and directed by Jagat Murari. Certificates of Merit in this section were awarded to "HOLY HIMALAYAS" produced by the Films Division and directed by K.L. Khasnupur and "TREE OF WEALTH" produced by the Information Films of India and directed by A. Bhaskar Rao.

The need for making films specially suitable for children came to be recognised more and more during the year. Government announced the decision to set up a Children's Film Society for production and distribution of special films for children and to give grants to the society for the purpose.

In May, 1954, Government published their decisions on the recommendations of the Film Inquiry Committee and announced their intention to form a National Film Board, a Film Production Bureau and a Film Institute. Preparatory work for giving these decisions a concrete shape was started and continued during the year.

In all 930 Indian films and 1,777 imported films (feature films as well as shorts) were examined by the Central Board of Film Censors in 1954. The total footage of Indian films examined was 48,36,001 feet and of imported films 37,19,504 feet. 42 imported films were refused certificates while no Indian feature film was refused a certificate by the Board in 1954.

With a steady increase in the number of feature films produced, greater popularity of the documentary and the educational short, expanding audiences and superior technical methods employed and with greater emphasis on social awareness in the selection of themes, the Indian Film Industry forged ahead in 1954.

A scene from NEELAKKUTHI.





A scene from CHALTE CHAL

Feature Films Approved for Public Exhibition in 1954

HINDI:

Alreka ; Baap Betti ; Dhoop Chhaon ; Samrat ; Ramman ;
Dhobi Doctor ; Suhagan ; Dost ; Lakeeren ; Mann ; Haar Jeet ;
Taxi Driver ; Toote Khilone ; Baadbaan ; Bazooband ; Bhai
Saheb ; Payal Ki Jhankar ; Izzam ; Majboori ; Prisoner of
Golconda ; Alibaba & Forty Thieves ; Sadma ; Dak Babu ; Miss
Mala ; Sangam ; Shaheed-e-Azam Bhagat Singh (Revised) ; Angarey ;
Sheeshe Ki Diwar ; Aulad ; Gokul Ka Raja ; Shari ; Pooja ;
Malika-E-Alam Noor Jehan ; Kasturi ; Aar Paar ; Sher Dil ;
Hanuman Janma alias Sanj Anjani ; Laila ; Teen Tasveeren ; Raj
Yogi ; Shabab ; Gawniya ; Ferry (Kashfi) ; Watan ; Maha Puja ;
Naaz ; Subah Ka Tata ; Sitamgar alias Khubsurat Tapu ; Danka ;
Darwaza ; Khushboo ; Hakumati ; Karnayan ; Rishta ; Ehsan ;
Vijayagarh ; Chor Bazar ; Mumna ; Shama Farwana ; Nastik ;
Waris ; Aitra Keertan ; Shiv Kanya ; Pilpli Salihi ; Jadugar ;
Sultanat ; Noor Mahal ; Chalis Baba Ek Chor ; Saydhaam ; Emaaj
Bahu ; Radha Krishna ; Kavi ; Tilottama & Pahili Tarikh ;
Mastana ; Guzaara ; Ibrat ; Shivratri ; Durga Pooja ; Barati ;
Amar ; Badshah ; Mehbuba ; Fujlama ; Kalakar ; Aurat Teri
Yehi Kahani ; Ameer ; Toofan ; Pehli Jhalak ; Chakradhari ;
Gul Ghahar ; Mirza Ghalib ; Halla Gulla ; Bilwamangal ;
Mahatma Kabit ; Lal Pari ; Parichay ; Tuhida ; Mangu ;



A scene from MALAIKEALLUM

Pensioner ; Hamlet ; Adhikar ; Naukri ; Samaj ; Nagin ; Khailber ; Jagriji ; Chor Bazar ; Meenar ; Dakoo Ki Ladki ; Gahrayi ; Shobha ; Chitrangada ; Manohar ; Bahut Din Huwe ; Ladu ; Pyase Nain ; Chandro Chowk.

PUJJABI:

Ashtalli ; Vanjarna ; Shahji.

ENGLISH: Mahatma Atma (A Great Soul) ; Prisoner of Goleconda ; Monsoon.

MARATHI:

Kanchanganga ; Taraka ; Owalni ; In Min Saade Tee ; Sosar Maher ; Sarsar Karaychay Mala ; Teen Mulan ; Oon Paus ; Purusachi Joot ; Shashi ; Zanzavat ; Postatil Mulgi ; Maharami Yesubai ; Reshmachya Ganhi ; Khel Chatala Nashikacha ; Baby ; Shubha Mangal ; Mahatma Phule.

TAMIL:

Chandruitarazu ; Rajer E Kannanai ; Karkettai ; Patiyaval ; Viduthalai ; Manohara ; Panam Padithum Padu ; Illara Jyothi ; Anbu Nall ; Kalyanattu Paniyum Brahmachari ; Vilayatu Bonnati ; Nallakalam ; Manglyam ; Sorgavasal ; Puthuvyugam ; Penn ; Iruthukkuppin ; Malakallan ; Thuli Visham ; Kanavu ; Rakhi Pasam ; Theekku — Theokki ; Koottukkalki ; Segam Eoges ; Kudumilam ; Mathiyum Marathaiayum ; Valamalai ; Ammaipappan ; Ayan Yar ; Nanbhan ; Manaivi ; En Magal ; Rathakkaneer ; Pinamachchi Thirumbivandhan ; Padmuni ; Ethisparathathu ; Jyothi ; Veerasundari.

TELUGU:

Anta Manaville ; Rajeeb-Na-Pranam ; Pedda Manushulan ;

Vaddante Dabbu ; Nirupedala ; Chakrapani ; Thodu Dongala ;
Balanandam ; Jyothi ; Manohara ; Rajee Peda ; Sanghami ; Aggi-
Ramudu ; Raja Guru ; Parivarthana ; Prajarajyam ; Iddaru
Pellalu ; Ma Gopi ; Jathaka Palam ; Menarikam ; Rangaru Bhoomi ;
Amarasandesam ; Kalahusthi Mahat�am ; Pale Paduchi ;
Vipranara�ana ; Annadhaatha ; Sathi Sakkuhai.

MALAYALAM :

Avakasi ; Avan Varunnu ; Sandehi or Gruhadevatha ;
Mathusakshi ; Purura Dharmam ; Neelakuyil ; Balyasakhi ; Seeha
Seema.

KALYANA :

Rajalakshmi ; Jaladurga ; Deva Kaunika ; Natasekhara ;
Bedara Kannappa ; Adhikari ; Kanyadana ; Doddapa ; Madidunne
Marayya ; Muthidella Chinna or Golden Touch.

ASSAMESE :

Sati Beula

BENGALI :

Moner Moyur ; Naramedh—Yagra ; Aj Sandhyay ; Nagarik ;
Sair Dehatyang ; Ankush ; Ma. Annapurna ; Subha Jatra ; Bikram
Urbushi ; Nababidhan ; Champadangar Bon ; Na ; Jagrihi ; Sada
Kalo ; Nad-O-Nadi ; Kalyani ; Mahila Mahal ; Panraksha ;
Pratulla ; Sati ; Dhooli ; Sati Behula ; Banglar Nari ; Amar Prem ;
Ladies Seat ; Nil Shari ; Ei Satyee ; Maraner Parey ; Moni-
Ar-Manik ; Sadanander Mela ; Jiban-O-Juddha ; Barbela ;
Annapurnar Mandir ; Ghileley Kaar ; Agni-Pariksha ;
Soroshi ; Bakul ; Shiva Sakti ; Han ; Durlav-Janam ; Griha
Prabesh ; Joydev ; Jadu Bhanta ; Bhanga-Guru ; Mantrasakti ;
Dui Bon ; Balay Gras.

ORIYA :

Kodar Gouri

A scene from the GOLDEN RIVER.



Documentaries Approved for Public Exhibition in 1954

Kairn Union Diary	C.M. Patel, Government Milk Colony, Bombay
Busy Hands	Films Division, Bombay
Folk Dances of India	Films Division, Bombay
Famine Reliefs 1952-53	Directorate of Publicity, Government of Bombay
Spiti	M. Bhavnani, Bombay
Palms to Pines	Films of India, Bombay
Hamara Pashu Dhan	Films of India, Bombay
Roof Over the Head	Directorate of Publicity, Government of Bombay
Prime Minister at Aarey Milk Colony	Government of Bombay
Dhan Kheti	Director of Agriculture, Madhya Pradesh
Kalakaron Ki Gangotri	Directorate of Publicity, Government of Bombay
Taming the Sutlej	Films Division, Bombay
Portrait of a Policeman	Films Division, Bombay
Khei Ki Khurak	Films Division, Bombay
White Manure	Films Division, Bombay
Chawal Paida Karneka Ek Naya Tarika	Films Division
Versha Mangal	Education Expansion Department U.P.
Song of the South	Films Division, Bombay
Sawadhani Baatiye (stop rough handling)	Films Division, Bombay
Modest Homes	Films Division, Bombay
Ganesh, God of Good Luck	Films Division, Bombay
Bhopal	Films Division, Bombay
Farmer on the Floating Field	Films Division, Bombay
Malaria Control	Ama Ltd., Bombay
Fishing for Food	Ama Ltd., Bombay
River Valley Project	Ama Ltd., Bombay
How to Grow More Paddy	Ama Ltd., Bombay
Trip to South India	Films of India, Bombay
Social Education	Directorate of Publicity, Government of Bombay
Hulikeri Pilot Project	Mysore Adult Education Council

People's Participation
Drafting for Progress
Our Cat to Wear
Your Control is
Mission of Peace
Jan Swasthya Sudhar
Ka di Sudhar
Mukti Way

NCC Marches on
One Thousand Hands
Under the Mango Tree

A Day in Kashmir
Car Festival
Adivasis of Orissa
Manavata Ne Marge

Minor Irrigation
Spirit of the Looni
Vindhya Pradesh
Radh Sene
Singing Panjabees

Golden Grain

Building from Below
Story of Bombay Water Supply
The Case of Mr. Gaiti
Vallabh Vidyanagar
Flying Saucers
Invest in Your Future
Accent on Youth
Scale of Taraji

Darjeeling

Farm Planning
Haryana

Wall-less Prison

Hindi Devnagri Script

Planned Achievements
Ganga
Important People
Towards the Ring Road I & II
East

Films Division, Bombay
Satyev Films, Simla
Films Division, Bombay
Films Division, Bombay
Films Division, Bombay
Satyev Films, U.P.
Satyev Films
Directorate of Publicity, Government of Bombay
Films Division, Bombay
Ama Ltd., Bombay
National Education and Information Films, Bombay
Lois Maitte
Government of Orissa
Government of Orissa
Saurashtra Gram Prachar
S. P. K. Studio, U.P.
Government of Orissa
Films Division, Bombay
Films Division, Bombay
Films Division, Bombay
National Education and Information Films Ltd., Bombay
Directorate of Publicity, Government of Bombay
Films Division, Bombay
My Own Studio, Bombay
Films Division, Bombay
Rohit Films, Bombay
Films Division, Bombay
Films Division, Bombay
Films Division, Bombay
Directorate of Publicity, Government of Bombay
Films Division, Bombay

Films Division
Directorate of Publicity, Govt. of Bombay
Education Expansion Department
U.P.
Education Expansion Department
U.P.
Films Division, Bombay
Singh Bros., Bombay
Films Division, Bombay
Information Films & Ved Co India, Bombay

Prop
December 21

5 p.m. PRESENTATION
National Phy

- 1. National Anthem
- 2. Introduction of Mr. J. B. [redacted]
Presentation of report to the [redacted]
- 3. The President's Awards
- 4. Presentation of Awards by the President of India. Pres
- 5. Speech of thanks [redacted] to the [redacted]
Exhibition of State Award

II

- 6. Essay on State Award

December 22

10 a.m. SYMPOSIUM "BIOC
Cons

Prof. N.K. S

SPEAKERS	MEET
1. [redacted]	1
2. [redacted]	2
3. [redacted]	3
4. [redacted]	4
5. [redacted]	5
6. [redacted]	6
7. [redacted]	7
8. [redacted]	8
9. [redacted]	9
10. [redacted]	10

5-30 p.m. Reception by Min
at

1202105

GOLD AND SILVER MEDALS
Laboratory Auditorium

of the Central Committee of Awards

... 6 silver medals and 4 Metal Certificates in
all of honours to Shir N. S. Phuppa.

Entry time

RVAL

ICAL AND HISTORICAL FILMS"
on Club, Curzon Rd

to will preside

© Seton

225 242

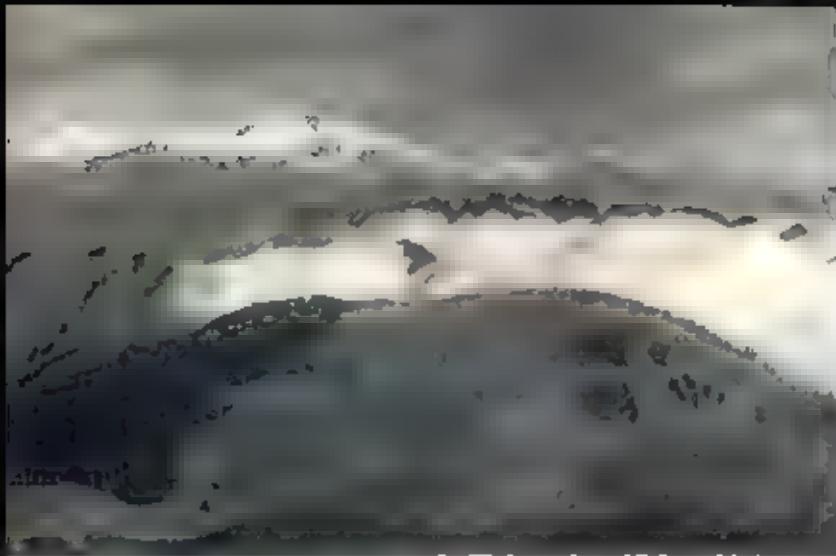
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Information & Broadcasting Sarpanch Bhavan



96 - 97 - 162 P - 156

Sarjeet B. and Par
Majlisra
Men of Letters
Symbol of Life
Rebel of Society
Bij Bazaar

Janmashtami

The Mag
Great Men
Dhaka
Be Prepared
Green River
Lentis and Love
Elephants & Festival
Holi
Ay
Merry Christmas
M
Coming into Development Project
In The Free of Freedom
Save Our Soil
Our Land
The Return
Delhi - the Capital of India
The Magic of the

Karnataka
In prayer

Rakamal Kala Mandir, Borewala

Films Division, Bombay
Forts Division, Bombay
Films Division, Bombay
Films and Expansion Department
U.P
Lentis - Expansion - Department

Films Division, Borewala
Gandhi Sthavrik Nidhi, Bombay
Vishay Productions, Borewala
Forts Division, Bombay
Films of India, Borewala
Films of India
Rakamal Kala Mandir, Borewala
Films Division, Borewala
Determinate of Presidency, Bombay
Determinate of Presidency, Borewala
Films Division, Borewala
Films Division, Borewala
Asha Ltd., Borewala
Films Division, Borewala
Eastern Movies, Dehradoon
National Education and Information
Films, Borewala
Asha Ltd., Borewala
Films Division, Borewala

Towards Freedom	Iti <u>ta</u> ion Films & <u>ve</u> Co., Bombay
Tiger Shikari India	Frank Ferrer <u>th</u> & <u>le</u> <u>ve</u> Co., Bombay
The Voice of India	Gandhi <u>l</u> ms <u>an</u> <u>te</u> <u>ve</u> <u>o</u> <u>o</u> Projection of India Pictures
Hiroo of India	Madras
Vidyapuri	The Mysore <u>ad</u> <u>le</u> <u>o</u> Central Mysore
Mysore	The Mysore <u>ad</u> <u>le</u> <u>o</u> <u>o</u> Central Mysore
Miscellaneous Films	The Mysore <u>ad</u> <u>le</u> <u>o</u> <u>o</u> Central Mysore
Extra Beer	The Mysore <u>ad</u> <u>le</u> <u>o</u> <u>o</u> Central Mysore
Clark Kent	Central Tea <u>o</u> <u>o</u> <u>o</u> <u>o</u> The Club in <u>o</u> <u>o</u> <u>o</u> <u>o</u>
Dinner, the Home with	
Leisure Revised	

Award Films



**PRESIDENT'S GOLD MEDAL FOR THE ALL-INDIA BEST
FEATURE FILM & PRESIDENT'S SILVER MEDAL *Hm.***

MIRZA GHALIB (Hindi) Producers M. S. NEHRU M. V. CHAVhan

Set in a historical backdrop, the film is a mix of historical and social problems in Soviet Russia.

1000 *PLANT MENSUR*



awarded to him and he becomes the man of Mirza's life when he makes her discover Mirza but his wife Bas Mirza finally resiles to her from the prison after he was sent so great is the power of love. It was alessing for Mirza to be happy, Mirza by her side.

ALL INDIA CERTIFICATE OF MERIT & PRESIDENT'S SILVER MEDAL. *Malayalam*

VELAKKUVIL *Malayalam* Presented by **Chandramouli**
Productions, Madras

The social conditions in Madras form the central theme of the film but we hear nothing about a Phool Harijan girl. The story ends on the spring note 'Let us grow up as a Nair or a Mysore or a Poona or a Christian & not him up as a MAN'.

ALL INDIA CERTIFICATE OF MERIT

BIRAJ BAHU (Hindi) Presented by **Hem Chaudhuri** Professor, Mumbai.

BASED on Sarat Chandra's book, this is a story of a sparseness of love and faith. However the drama takes a lift when a terness creeps into their life as the result of privation and poverty spread over years. In keeping with the Indian concept of marriage Biraj returns home, to die at the feet of a repentant his and

PRESIDENT'S SILVER MEDAL. *Bengali*

CHHEIYE KAAR *Bengali* Presented by **Chhatra Chitra** Calcutta
This is a comedy of situations. A doctor in the story has died, leaves his adopted child Lorna with his irresponsible younger brother. Of course the transaction is one-sided. The boy chases Lorna, calls her his father and every day Kuna makes a strike to nail her to a fresh camp and so the merry-go-round goes on. The boy is good and lovable and everybody is happy because he could be adopted.

PRESIDENT'S SILVER MEDAL. *Finn.*

MALAIKKALIAN *Finn.* Presented by **Kashmiri Studios**, Coimbatore

THE central character of the story is treated as a man who in reality is the price of the honour of the weak and vulnerable to evildoers.

PRESIDENT'S SILVER MEDAL

MAHATMA PHULE (Marathi) Produced by AVM Pictures
Bengaluru

THIS is the inspiring story of Jyotiba Phule, born in 1829 in a Brahmin family in Maharashtra. He was not recognised and tortured as a Dalit.

More than hundred years ago, when King Kangra of
Kangra, a small state in the foothills of the Himalayas,
had to leave his kingdom because of his wife's infidelity,
he had to leave his wife and his two sons.

PRESIDENT'S SILVER MEDAL

DEVARANUSA (Tulu) Produced by AVM Pictures
Madras

THIS is a story of a King who had a son and a daughter.
When he was present, the King was a good ruler.
But when he was absent, the King became a bad ruler.
The King's son and daughter were very good people
and dear kids both body and soul.

CERTIFICATE OF MERIT

THOOPU DONGAUL (Tulu) Produced by NCCOVA
Theatres, Madras

THIS is a very simple story of a King. He was a
good ruler. But when he became old, he became a bad
ruler. The King's son and daughter were very good
people. They tried to correct their father and made him
complete re-orientation.

CERTIFICATE OF MERIT

VAPRANARAYANA (Tulu) Produced by Bengaluru
Media

THIS story deals with a well-known devotee of God. Sri
Krishna is known as Vapranarayana, a devotee of the God
Krishna. He is the brother of Arjuna. The main purpose of this
story is to show the spiritual and divine qualities of a
devotee named "Mukha".

CERTIFICATE OF MERIT

ANDHANAVAI (Tamil) Produced by AVM Pictures
Madras

This story is available to the public and can be
printed freely and reprinted in other news media
without prior permission or payment of fees.

Translators appear with the following:

CERTIFICATE OF MERIT

LTHIRPARATHA - Jam - Product - in - Srilanka - 300g
100g Pictures. Metras

It is not clear whether the market for these securities is well developed, after a significant period of time, or if it is.

CERTIFICATE OF MERIT

SNEDK SLEMA *Malayalam* *Principles* *Associated Pictures*
Madras

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How the love of youngsters for one another comes into conflict with forces of social tradition is depicted in this story of three playmates who grow up in different social environments.

CERTIFICATE OF MERIT

BEDARA KANNAPPA (*Kannada*) : Produced by Gibbi Karnataka Productions, Madras.

THIS is the story of a simple hunter who has absolute faith in God. After various experiences, Dinnah, who, due to a curse was born a hunter, devotes himself to God Shiva.

Based on a well-known traditional story, Dinnah as a result of his final act becomes immortal under the name of Kannappa.

CERTIFICATE OF MERIT

JAGRITI (*Hindi*) : Produced by Filmistan Ltd., Bombay.

The theme of the film is the influence of a good teacher canalising the ebullient spirits of school boys into constructive and creative endeavour.

CERTIFICATE OF MERIT

JADU BHATTA (*Bengali*) : Produced by Sunrise Film Distributors, Calcutta.

BASED on the life of Jadu Bhatta, who was born with an intense urge for music, the film shows how after many reverses he achieved perfection as a singer.

CERTIFICATE OF MERIT

ANNAPURNAR MANDIR (*Bengali*) : Produced by Chitra Mandir, Calcutta.

THE central theme of this story is the marriage arranged between a young girl and an octogenarian and the hardships which follow such a match.

PRESIDENT'S GOLD MEDAL FOR THE BEST DOCUMENTARY FILM

SPIRIT OF THE LOOM : Produced by Films Division ; Directed by V.R. Sarmia.

FROM its early beginnings, the story of the handloom in India, one of the oldest symbols of civilisation and today the second largest cottage industry, is recaptured in this documentary.

CERTIFICATE OF MERIT (Documentary)

DARJEELING: Produced by Films Division; Directed by K.I. Khandpur.

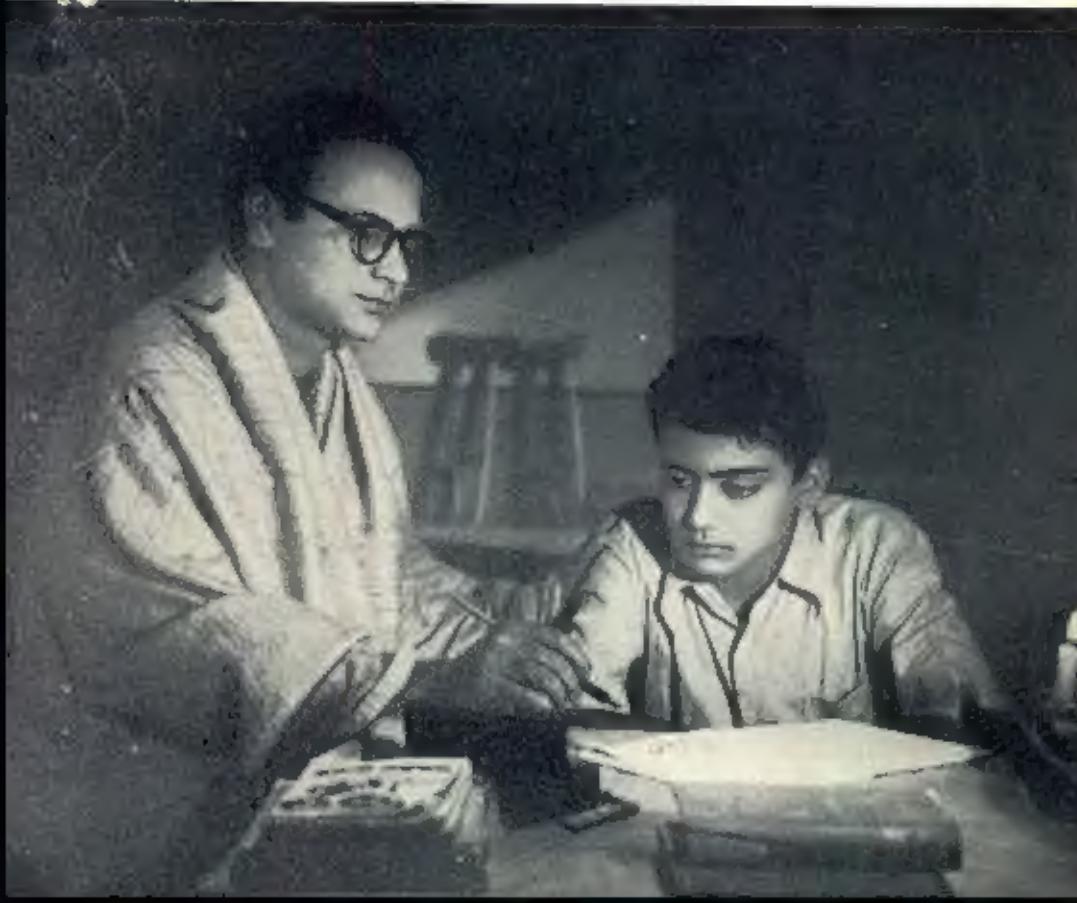
THE queen of hill-stations, Darjeeling in the eastern Himalayas, is the theme of this fascinating documentary.

CERTIFICATE OF MERIT (Documentary)

THE GOLDEN RIVER: Produced by Films Division; Directed by P.V. Pathy.

This documentary traces the course of the river Kaveri, traditionally revered as sacred and the life-stream of the country, through which it flows.

A scene from JAGRITI



REGIONAL COMMITTEES

Madras

Sri T.M. Narayanaswami Pillai
(Chairman)
Smt. Manjubhashini
Dr. M. Varadarajan
Prof. R. Subbarao
Sri B. Ramakrishna Raju
Dr. Aiyapan
Sri A. Ramaiah
Sri K. Ramnoth

Bombay

Shri M.D. Bhat (Chairman)
Smt. Kusumavati Deshpande
Prof. M.R. Palande
Dr. Motichandra
Sri Bhagwaticharan Verma
Prof. V.K. Gokak
Sri Vijay Bhat
Sri Kishore Salvi
Sri Jagdish Sethi

Calcutta

Prof. N.K. Siddhanta (Chairman)
Smt. Sabita Devi
Dr. Kali Das Nag
Prof. O.C. Ganguly
Sri Sudhir Mukerjee
Sri K.L. Chatterjee

